

# Gavilan College San Benito Public Art Subcommittee

# Committee Members

- Current and former Gavilan College faculty
- Gavilan College student alumni
- Gavilan College administration/staff
- San Benito High School art faculty
- San Benito County Arts Council
- Hollister Youth Alliance
- Associated Students Gavilan College
- Local public artist

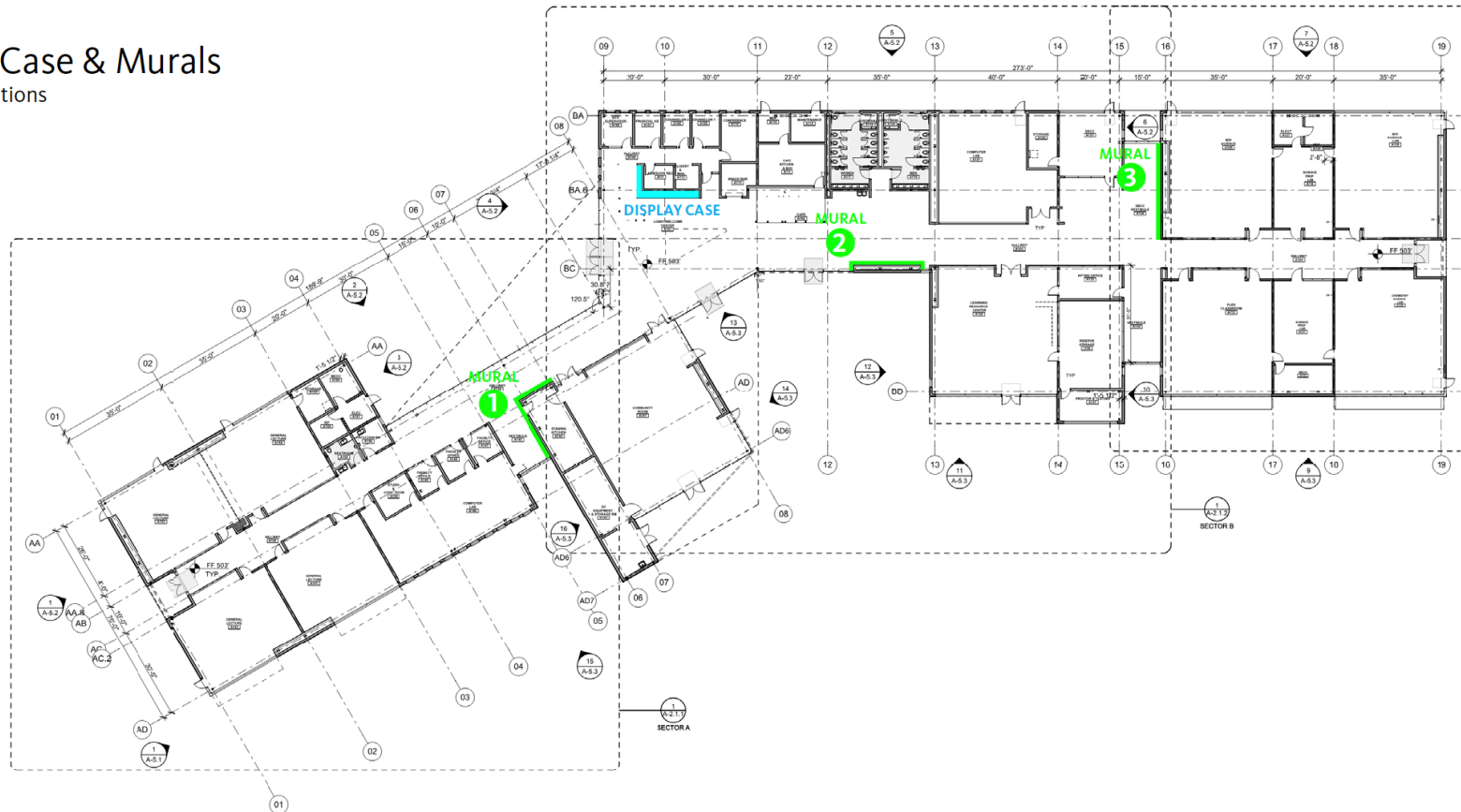
# Committee Charge

- To develop a long-term Public Art plan for Gavilan College San Benito campus
  - ❖ Identify process and criteria for public art
  - ❖ Establish timeline
  - ❖ Develop and recommend a Public Art Policy for Gavilan College
  - ❖ Noah Lystrup currently leading this workgroup
- To coordinate first public art commission for GCSBC
  - ❖ Identify location
  - ❖ Establish criteria for artist (s) to be commissioned and make selection
  - ❖ Set process/theme/content for mural creation
  - ❖ Establish timeline for mural completion

Mural Location

## Display Case & Murals

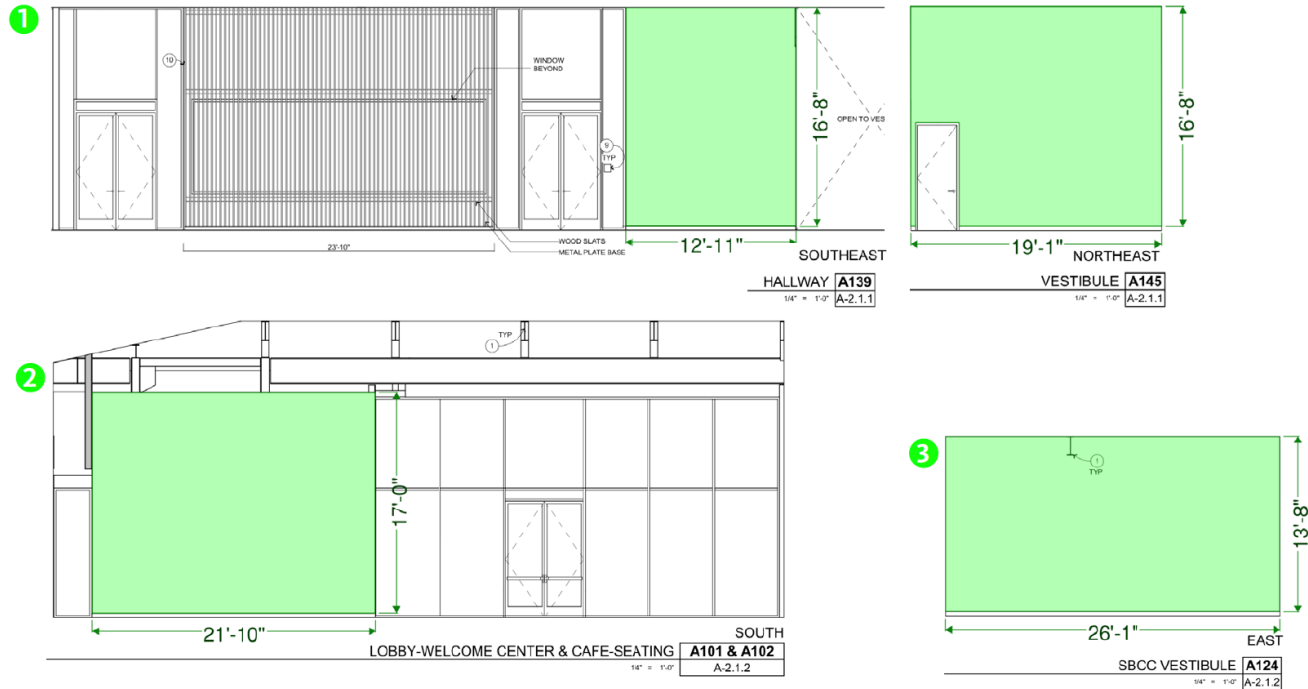
Possible Locations



# Gavilan College San Benito Campus Mural Location

## Murals

Elevations at Possible Locations



# Gavilan College San Benito Campus Mural Elevations and Dimensions

Artist to be Commissioned

The GCSB Public Art committee has agreed to the following criteria in selecting an artist:

\*\*A current or former Gavilan College faculty and/or student alumni meeting qualifications and experience to direct the intended commission;

\*\*Have verifiable experience and agree to the following;

- Content/theme criteria set forth by Gavilan College's Public Art plan;

- Possess public art collaborative, inclusive leadership and approaches to include the Gavilan College and at-large communities;

- Technique/skills needed for high-quality/professional completion of commission.

\*\*The committee is currently in negotiations for commissioning Guillermo Aranda to undertake the project. If the commission is confirmed by the subcommittee, a full presentation will be provided to the general committee regarding the historic work of Mr. Aranda.



Mural Theme/Content

The first commission theme/content is in tandem with the anticipated macro Public Art Vision Plan being developed for the GCSB campus. The primary idea is for each public art commission at the GCSB campus to have a unifying theme for all commissions. Initial program/cycle unifying themes include:

- \*Diversity
- \*Equity
- \*Inclusion
- \*Ethnic Studies
- \*Hispanic Serving Institution

## Inaugural Commission Theme

- Native American History, Culture and Customs
- More specifically, these would be in collaboration with, and pertain to, local, regional and displaced Native American cultures

# Augmented Budget Request

Based on the input and suggestions from our committee, particularly the San Benito County Arts Council who has commissioned similar public art efforts for the scope and caliber of artist to be commissioned:

- Provide an additional materials budget of \$10K, exclusively for materials and creation tools, i.e., brushes, primers, design materials for community involvement;
- Provide scaffolding for the creation of the mural, i.e., OSHA approved scaffolding and scissor lifts for use by the artists and community.
- Suggested funding can be secured by:
  - ❖ Gavilan College instructional monies, Measure X funding
  - ❖ Gavilan College Education Foundation
  - ❖ Community partners, i.e., San Benito County Arts Council, Hollister Youth Alliance
  - ❖ Consider other sources

**\*\*Request for Gavilan College Approval or Direction on How to Secure/Proceed**

# Mural Creation Timeline

- March 6<sup>th</sup>, 2024: Presentation and approval by the Gavilan Measure X committee for moving forward with contracting with an artist to be commissioned based on the criteria set forth by our committee and requested budget increase.
- March 15<sup>th</sup>, 2024: Subcommittee meeting to deliberate and approve artist to be commissioned and whether additional budget allocations have been secured;
- April ?, 2024: Presentation to the Measure X committee—to include a detailed presentation of the artist recommended for commission and remaining process to ensue; secure approval from said committee to move forward to extend and sign contract with the artist.
- May 1<sup>st</sup>, 2024: deadline for contract to be signed by the artist and all budget accounts set up.
- May ?, 2024: Inform the Measure X committee that the contract has been signed and the remaining process to ensue;
- June 1<sup>st</sup>, 2024: official date for work to begin on the mural, primarily beginning with research, community outreach and call for participation by the Gavilan and at-large communities.
- July ?, 2024: the mural's finished conceptual design presented, as information, to Gavilan College's Board of Trustees (BOT);
- July ? to December 1, 2024, on-site painting culminating with a finished mural. Documentation ensues and a final presentation is made to the BOT.
- December 1-15<sup>th</sup>, 2024, final touches/refinement may (or not) be made based on community input.
- December 15<sup>th</sup>, 2024 through January 15<sup>th</sup>, 2025, a committee is formed and charged with planning a robust mural unveiling event that includes welcoming the community to our new campus/semester, and, most importantly, honoring the Native American peoples—the subject/content of the mural—and thanking them for sharing their ancestral lands with Gavilan College and the community at-large for the greater purpose of education and providing a place and voice for those that otherwise may not have one in our society.

Questions?

Comments to relay to subcommittee?